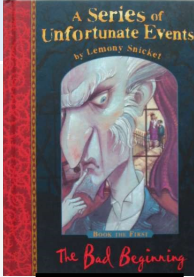
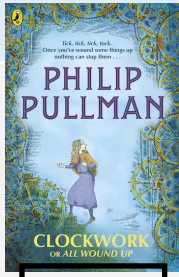
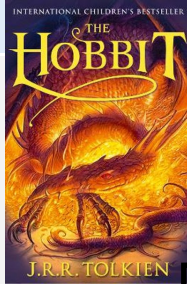
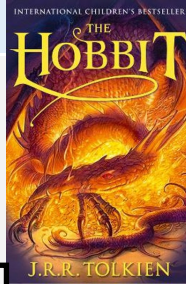



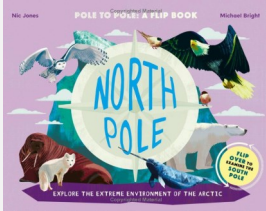
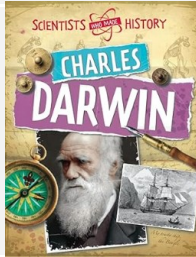
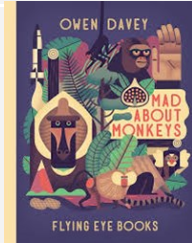

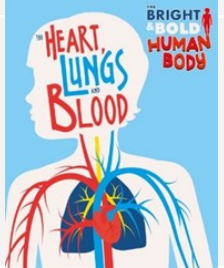
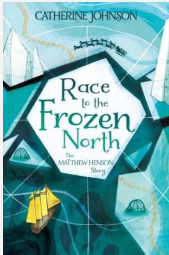
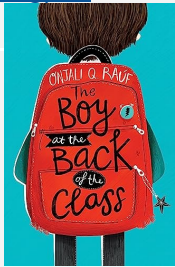
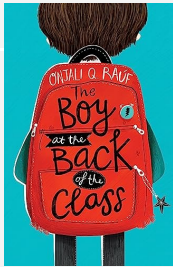
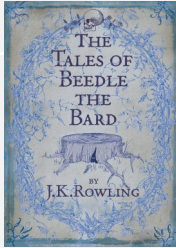

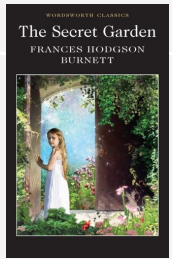


Lexile range	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<u>Fiction</u> ARE Lexilled + progressively more challenging	 <div>1010</div>	 <div>860</div>	 <div>1000</div>			 <div>740</div>
<u>Non Fiction</u> Foundation Subject ARE+						
<u>Poetry</u> to learn by heart	<u>Hope</u> <u>Nicola Davies</u>	<u>What the teacher said when asked</u> <u>John Agard</u>	<u>Jabberwocky</u> <u>Lewis Carroll</u>	<u>Gone</u> <u>Jennifer Watson</u>	<u>Choose Love</u> <u>Nicola Davies</u>	<u>Strest</u> <u>Matt Goodfellow</u>
<u>End of Day</u> Play / Poem Myth / Fable Classic / Biography						

“Reading for pleasure has been associated not only with increases in reading attainment but also with writing ability, text comprehension, grammar, breadth of vocabulary, attitudes, self-confidence as a reader, pleasure in reading in later life, general knowledge, a better understanding of other cultures, community participation, a greater insight into human nature and decision-making.” (Clark & Rumbold, 2006; Howard, 2011; Wigfield & Guthrie, 1997).