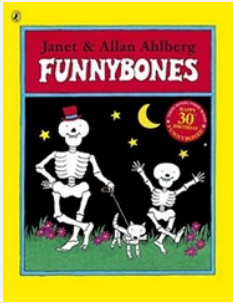
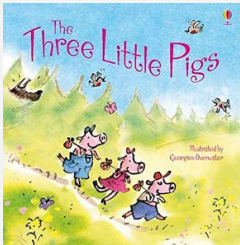
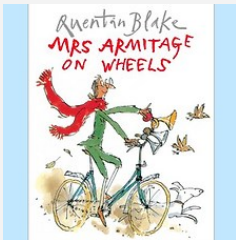

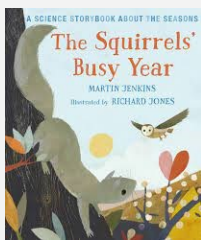
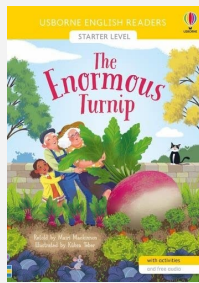
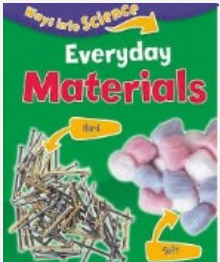
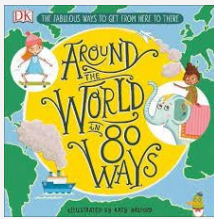
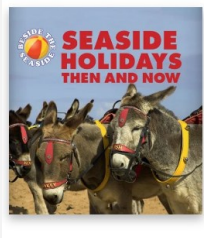
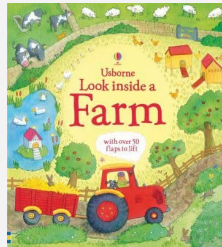


Year Group / Class	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1 EW Year 1 BP						
Whole Class Reading Comprehension						
Poetry To perform aloud	<a href="#">Soggy Greens</a> By John Cunliffe	<a href="#">Snowball</a> By Shel Silverstein	<a href="#">Cats</a> By Eleanor Farjeon	<a href="#">The Little Plant</a> Kate L. Brown	<a href="#">Bed in Summer</a> Robert Louis Stevenson	<a href="#">Now We Are Six</a> By A.A Milne
Wider Curriculum Focus Books						

*“Reading for pleasure has been associated not only with increases in reading attainment but also with writing ability, text comprehension, grammar, breadth of vocabulary, attitudes, self-confidence as a reader, pleasure in reading in later life, general knowledge, a better understanding of other cultures, community participation, a greater insight into human nature and decision-making.”*

(Clark & Rumbold, 2006; Howard, 2011; Wigfield & Guthrie, 1997).