

**Birkwood Primary School Art and Design Skills Progression 2019/20**

	<b>EYFS</b>	<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>	<b>Year 5</b>	<b>Year 6</b>	<b>Suggested artists</b>
<b>Drawing</b> (pencil, charcoal, inks, chalk, pastels, ICT software)	Begin to use a variety of drawing tools	Begin to use a variety of drawing tools	Experiment with tools and surfaces	Experiment with the potential of various pencils	Identify and draw the effect of light	Effect of light on objects and people from different directions	Effect of light on objects and people from different directions	Van Gogh, Poonac, Da Vinci
	Use drawings to tell a story	Use drawings to tell a story	Draw as a way of recording experiences and feelings	Close observation	Scale and proportion	Interpret the texture of a surface	Interpret the texture of a surface	
	Investigate different lines	Investigate different lines	Discuss use of shadows, use of light and dark	Draw both the positive and negative shapes	Accurate drawings of whole people including proportion and placement	Produce increasingly accurate drawings of people	Produce increasingly accurate drawings of people	
	Explore different textures	Explore different textures	Sketch to make quick records	Initial sketches as a preparation for painting	Work on a variety of scales	Concept of perspective	Concept of perspective	
	Encourage accurate drawings of people	Encourage accurate drawings of people		Accurate drawings of people – particularly faces	Computer generated drawings			
		Extend the variety of drawings tools						
	Explore different textures							
	Observe and draw landscapes							

		Observe patterns  Observe anatomy (faces, limbs)						
<b>Colour</b> (painting, ink, dye, textiles, pencils, crayon, pastels)	<p>Experimenting with and using primary colours</p> <p>Naming Mixing (not formal)</p> <p>Learn the names of different tools that bring colour</p> <p>Use a range of tools to make coloured marks on paper</p>	<p>Name all the colours</p> <p>Mixing of colours Find collections of colour</p> <p>Applying colour with a range of tools</p>	<p>Begin to describe colours by objects</p> <p>Make as many tones of one colour as possible (using white)</p> <p>Darken colours without using black</p> <p>Using colour on a large scale</p>	<p>Colour mixing</p> <p>Make colour wheels</p> <p>Introduce different types of brushes</p> <p>Techniques- apply colour using dotting, scratching, splashing</p>	<p>Colour mixing and matching; tint, tone, shade</p> <p>Observe colours</p> <p>To recognise suitable equipment for the task</p> <p>Colour to reflect mood</p>	<p>Hue, tint, tone, shades and mood</p> <p>Explore the use of texture in colour</p> <p>Colour for purposes</p>	<p>Hue, tint, tone, shades and mood</p> <p>Explore the use of texture in colour</p> <p>Colour for purposes</p> <p>Colour to express feelings</p>	<p>Pollock, Monet, Chagall, Ben Moseley, Van Gogh,</p>
<b>Texture</b> (textiles, clay, sand, plaster, stone)	<p>Handling, manipulating and enjoying using materials</p> <p>Sensory experience Simple collages simple weaving</p>	<p>Weaving</p> <p>Collage</p> <p>Sort according to specific qualities</p> <p>How textiles create things</p>	<p>Overlapping and overlaying to create effects</p> <p>Use large eyed needles – running stitches</p> <p>Simple appliqué work</p>	<p>Use smaller eyed needles and finer threads</p> <p>Weaving Tie dying, batik</p>	<p>Use a wider variety of stitches</p> <p>Observation and design of textural art. Experimenting with creating mood, feeling,</p>	<p>Use stories, music, poems as stimuli</p> <p>Select and use materials Embellish work</p> <p>Fabric making</p>	<p>Develops experience in embellishing Applies knowledge of different techniques to express feelings</p>	<p>Molly Williams, William Morris, Gustav Klim</p>

			Start to explore other simple stitches  Collage		movement-  Compare different fabrics	Artists using textiles	Work collaboratively on a larger scale	
<b>Form</b> (3D work, clay, dough, boxes, wire, paper sculpture, mod roc )	Handling, feeling, enjoying and manipulating materials  Constructing Building and destroying  Shape and model	Construct  Use materials to make known objects for a purpose  Carve  Pinch and roll coils and slabs using a modelling media.  Make simple joins	Awareness of natural and man-made forms  Expression of personal experiences and ideas  To shape and form from direct observation (malleable and rigid materials)  Decorative techniques  Replicate patterns and textures in a 3-D form  Work of other sculptors	Shape, form, model and construct (malleable and rigid materials)  Plan and develop Understanding of different adhesives and methods of construction  Aesthetics	Plan and develop  Experience surface patterns / textures  Discuss own work and work of other sculptors  Analyse and interpret natural and manmade forms of construction	Plan and develop ideas  Shape, form, model and join  Observation or imagination  Properties of media  Discuss and evaluate own work and that of other sculptors	Plan and develop ideas  Shape, form, model and join  Observation or imagination  Properties of media  Discuss and evaluate own work and that of other sculptors	Henry Moore, Barbara Hepworth, Andy Goldsworthy,
<b>Printing</b> (found materials,	Rubbings	Create patterns	Print with a growing range	Relief and impressed	Use sketchbook for recording	Combining prints	Builds up drawings and	Joan Miro, Bridget Riley,

<p>fruit/veg, wood blocks, press print, lino, string)</p>	<p>Print with variety of objects  Print with block colours</p>	<p>Develop impressed images  Relief printing</p>	<p>of objects  Identify the different forms printing takes</p>	<p>printing  Recording textures/patterns  Mono-printing  Colour mixing through overlapping colour prints</p>	<p>textures/patterns  Interpret environmental and manmade patterns  Modify and adapt print</p>	<p>Design prints  Make connections  Discuss and evaluate own work and that of others</p>	<p>images of whole or parts of items using various techniques  Screen printing  Explore printing techniques used by various artists</p>	<p>Escher, Paul Klee,</p>
<p><b>Pattern</b> (paint, pencil, textiles, clay, printing)</p>	<p>Repeating patterns  Irregular painting patterns  Simple symmetry</p>	<p>Awareness and discussion of patterns  Repeating patterns  Symmetry</p>	<p>Experiment by arranging, folding, repeating, overlapping, regular and irregular patterning  Natural and manmade patterns  Discuss regular and irregular</p>	<p>Pattern in the environment  Design  Using ICT  Make patterns on a range of surfaces  Symmetry</p>	<p>Explore environmental and manmade patterns  Tessellation</p>	<p>Create own abstract pattern to reflect personal experiences and expression  Create pattern for purposes</p>	<p>Create own abstract pattern to reflect personal experiences and expression  Create pattern for purposes</p>	