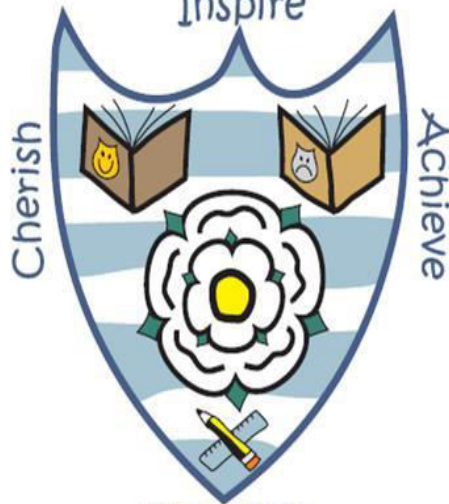


Birkwood Primary

Inspire



Together

School

MUSIC POLICY

UPDATED DECEMBER 2017

1. Introduction

Music contributes in many ways to the creative curriculum. It enriches and develops:

- Listening skills
- Physical skills
- Social skills
- Creativity and self-expression
- Communication skills (verbal and non-verbal)
- Aspirations and inspiration

The National Curriculum states that children should be given the opportunity to listen, to, appraise, compose and perform music. The wide variety of musical opportunities and the class teaching of music at Birkwood meet these requirements.

2. Inclusion

Pupils with Special Educational Needs are encouraged to participate at an appropriate level.

Examples of how this can be achieved include:

- Children with speech difficulties could hum instead of singing words.
- Children with sight problems could use text which has been enlarged.
- Musical instruments could be adapted to enable children with physical difficulties to perform e.g. Special grips on beaters for children who find it difficult to grasp.
- **Children who display a particular connection with listening to, and making music are given the opportunities to express themselves and access music provision (including peripatetic teaching). Their love for music is celebrated by all of us in school!**

3. Gifted and Talented Children

Pupils who show musical talent are encouraged to pursue violin, guitar, flute, clarinet, **brass, piano, keyboard** and vocal lessons in school. Pupils are given regular opportunities to perform in concerts, show case events and competitions.

Pupils are encouraged to join extra-curricular music activities: choir, brass ensemble, musical theatre group, so that their talents can be nurtured.

Children are encouraged to join musical ensembles that meet after school at the Civic, as part of the Barnsley Music Hub.

Musically talented children are given the opportunity to receive brass instrumental lessons for free due to **generous funding from Birkwood Primary School.**

Children who 'stand out' as showing musical talents in class music tuition are actively encouraged to learn an instrument, join the choir and join ensembles in school.

Musically able children meet music 'champions' Eg. Professor Roger Webster and Helen Varley from Grimethorpe Colliery Band (positive role model particularly for brass playing girls).

Children showing musical talent and dedication to their talent continue to receive support from Birkwood once they leave us at the end of year 6 (social, emotional and financial).

4. Aims

- To give all pupils equal access to a music curriculum
- To develop a sensitive response to sound and to those sounds called music, expressing their musical thoughts, feelings and ideas
- To enable pupils to perform and compose music with understanding. (using IT, as well as traditional forms)
- To develop the ability to listen to and appreciate music, including knowledge of musical history, our diverse musical heritage and a wide variety of other musical traditions
- To develop social skills through making music together
- To involve children in purposeful music making with numerous practical experiences

- To promote investigation and exploration within music making
- To promote cross curricular links with other subjects eg. Art, literacy, history, dance and drama, ICT
- To experience a wide variety of live music performance
- To incorporate class music lessons into the curriculum each year. This enables a large amount of children to access high quality instrumental tuition during KS1 and KS2
- To work closely with the dance and drama specialist to provide the opportunity for pupils Y1-Y6 to take part in musical theatre productions.
- To give pupils the opportunity to experience a wide variety of live musical performances (professional and amateur)
- To ensure that children who would like to receive music lessons (and take ABRSM music exams) can do so, regardless of their family's financial situation
- Children will be given an even broader access to music making through the Charanga Music Scheme (2018 onwards) training for this will be delivered to teachers and Cover Supervisors in Dec 2017
- To offer children a variety of singing opportunities: Whole school, collective worship, class, and individual and choir opportunities. The Sing Up song bank and online resource is available in school (Purchased October 2017) to help broaden song choices
- To incorporate basic sol-fa techniques into some music lessons (Kodaly techniques)
- To work in conjunction with the excellent Barnsley Music Service (Support, provision, CPD, performance opportunities)
- To nurture excellent relationships between Grimethorpe Colliery Band and Birkwood brass

5. Requirements/progression/expectations

5.1 Foundation Stage

Children in the Foundation **are** given to participate in **a wide variety of songs, musical games and familiar rhymes**. They **will** be introduced to the **concepts** of pulse and rhythm and **will** become familiar with basic musical vocabulary such as faster, slower, louder, and quieter. Activities which allow the exploration of sound **are** provided through continuous provision both indoors and outdoors. **The children become familiar with a variety of percussion instruments, they are given lots of opportunities to experiment with the sounds that these instruments make.**

5.2 Key Stage 1

By the end of Key Stage 1 children **will** have had musical experiences which will enable them, with varying degrees of skill and understanding, to:

- Demonstrate a general awareness of sound and a familiarity with everyday sounds in the environment. Show readiness to experiment with sound and to select and describe the sounds made by a variety of sound sources.
- Be able to recognise some of the main characteristics of music - such as pitch, dynamics, timbre and duration.
- Know from memory and be able to join in with a wide-ranging repertory of songs from as many as possible of the following categories:
 - Alphabetical, counting, sorting songs
 - Nursery and folk songs
 - Singing games
 - Religious songs
 - Modern, fun songs
- Imitate and recall simple rhythmic patterns by clapping or by playing on untuned instruments.

- Combine an arrangement of rhythmic and melodic patterns to provide a simple accompaniment to a song or poem.
- Take part as a member of a group involved in making music.
- Play by ear on percussion instruments and/or recorders.
- Compose a short melody in response to a musical stimulus.
- Associate sounds with symbols, be they pictorial or conventional.
- Listen with increased concentration to pieces of music and be able to begin to discuss these pieces using simple language such as fast, lively, slow, happy etc.

5.3 Key Stage 2

By the end of Key Stage 2 children **will** have had the musical experience which will enable them to, with varying degrees of skill and understanding:

- Demonstrate an awareness of sounds of every kind, including those produced electronically.
- Identify, collect and classify various sounds both from their environment and from pieces of music listened to.
- Be able to recognise various elements of music such as pitch, rhythm, dynamics, timbre, melody, solo, accompaniment, chord, etc. and be able to use some of this knowledge in their own compositions.
- Know from memory and be able to join in with songs from the following categories:
 - traditional folk songs
 - songs from other lands and cultures
 - songs from former times
 - modern songs, including some pop
 - songs for assemblies
 - rounds and canons
 - music in, and for, drama
- Accompany singing on tuned and untuned instruments by playing remembered rhythms and melodic phrases.
- Show an increased ability to compose simple pieces of music to accompany or compliment a picture, poem, mood, situation or drama piece and be able to make a permanent record of their work by means of a tape recorder and/or appropriate musical notation. **(Musical instruments or using ICT)**
- Listen with attention and understanding to live and recorded music and be able to describe what has been heard in respect of mood, style, instrumentation etc.
- Recognise some of the evocative and expressive qualities of music.

Provision

In the Foundation Stage, music is developed through activities provided in continuous provision. Singing and listening to music are encouraged **and celebrated daily**.

In Key Stage 1 and Key Stage 2 music is delivered by the class teacher **or Cover Supervisor**. **Weekly visits into school from Barnsley Music Hub's specialist instrumentalist and musicianship teachers Mr J. Ingman and Mr M. Dodd ensure that children receive high quality class instrumental tuition (approx. 90 children a year access this provision)**
All children from Y1 upwards are given opportunity to learn the following instruments: violin, guitar, flute, clarinet, brass, piano and keyboard. (Some instruments are not suitable for the youngest children eg: brass - children must have their adult front teeth!)

The children regularly experience live music performed by professional musicians, music specialists and teachers and musicians from different cultures. They have the chance to participate in school concerts, competitions and productions and are given opportunities to perform with professional musicians and wider audiences. For example: **Grimethorpe Colliery**

Band Centenary Concert 2017. NYBGB competition 2018 and Creative Arts Week music workshops.

Birkwood Choir meets twice weekly and is open to all children from year 1-6 (This consists of approx. 40 children)

Birkwood Brass Ensemble meets on a Thursday after school 3.15-4.15pm (This consists of 10 children, Nov 2017)

Guitar lessons take place in school on Monday mornings.

Keyboard and piano lessons take place on Wednesday afternoons

Flute and clarinet lessons take place in school on Thursday mornings.

Brass lessons take place in school on Thursday from 11.30am- 3.15pm

Violin lessons take place in school on Friday afternoons

Monitoring and Evaluation

This takes place through scrutiny of medium term and short term planning which is available to the Music Co-ordinator; also through collection of evidence e.g. recording of performances.

This policy should ensure that all pupils at Birkwood Primary school receive a full and balanced musical education. It is the responsibility of all staff to ensure it is implemented fully. This implementation will be monitored and the policy updated and revised every 2 years.

This policy will be reviewed in November 2019.

Signed _____ Headteacher Date _____

Signed _____ Chair of Governors Date _____